

BABEȘ-BOLYAI UNIVERSITY



FACULTY OF
THEATRE
AND FILM

ALEXANDRA FELSEGHI

Lecturer, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** alexandra.felseghi@ubbcluj.ro
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- Website or academic profiles
 - <https://alexandrafelseghi.ro/>
 - Google Scholar:
<https://scholar.google.com/citations?user=W4D6lV4AAAAJ&hl=ro&oi=ao>

2. RESEARCH INTERESTS

- Playwriting
- Stage Dramaturge
- Documentary Theatre
- Script Analysis
- Performance Studies

3. ARTISTIC STATEMENT

For me, a playwright is a (wo)man of her/his time who knows how to tell a story about it. Writing, as well as researching for a particular performance are ways of self-knowledge, communication and connection with others. Theatre is nothing without connection and stories. I am constantly searching for new means of expression, and also new manners of „translating” classical formulas in the current context. My work is a hybrid writing, a fusion of genres, oscillating between forms of documentary theatre and fiction.

4. EDUCATION

- 2019 – 2021 **Postdoctoral Researcher.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Research Field: [Forms of Documentary Theatre in Performing Arts]. Coordinator: [prof. Laura Pavel-Teuțișan].
- 2011-2016 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: : [A Foray into Independent Theatre – Performance and the Multiple Creator]. Coordinator: [prof. Laura Pavel-Teuțișan].
- 2009 – 2011 **MA in Theatre, Film and Multimedia – Performing Arts and Film.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2006 – 2009 **BA in Stage Direction.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2024 – now **Lecturer, PhD.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2010 – now **Freelance Dramaturg.** Independent and State Cultural Sector in Romania
- 2023 – 2024 **Teaching Assistant on a permanent period.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – 2023 **Teaching Assistant on a determined period.** Theatre Department, Babeş-Bolyai University, Romania.
- 2019 – 2020 **Teaching Assistant on Individual Employment Contract.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2009 – 2017 **Freelance Stage Director** in Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania

6. PUBLICATIONS

6.1. Books

Felseghi, Alexandra. *Patru Piese de Teatru. Verde Tăiat. Nu Mai Ține Linia Ocupată. Nu Vorbim Despre Asta. Acasă.* Presa Universitară Clujeană, 2024

6.2. Edited books

1. Felseghi, Alexandra and Raluca Sas-Marinescu (coord. & editors) *DeMontat* – 3 volumes of Romanian Contemporary Dramaturgy, Presa Universitară Clujeană, 2024

2. Felseghi, Alexandra and Raluca Sas-Marinescu (coord. & editors) *DeMontat* – first volume of Romanian Contemporary Dramaturgy, Presa Universitară Clujeană, 2021

6.2. Peer-reviewed journal articles

Felseghi, Alexandra. “Fear and Pity: about the tragedy’s resurrection in the post-pandemic era.” *Theatrical Colloquia*, vol. 35 (2023): 81-93. DOI 10.35218/tco.2023.13.1.10

Felseghi, Alexandra. “Female Image from Euripides to Churchill.” *Theatrical Colloquia*. vol. 12 (2/2022): 53-60. DOI 10.35218/tco.2022.12.2.06

Felseghi, Alexandra. “Severed Green, a pandemic born structure.” *Theatrical Colloquia*. vol. 12 (1/2022): 114-125. DOI 10.35218/tco.2022.12.1.10

Felseghi, Alexandra. “The War Mentality and the Brechtian Legacy.” *Theatrical Colloquia*. vol. 31 (2021): 103-112. DOI number 10.2478/tco-2021-0008

Felseghi, Alexandra. “Performing Archives: Documentary Theatre, Transition, and Adaptation to a New Lifestyle in Romanian Society.” *Studia Universitatis Babeş-Bolyai Dramatica*. vol. 66 (2/2021): 149-164. DOI: 10.24193/subbdrama.2021.2.10

Felseghi, Alexandra. “Teatrul Documentar și Relația lui cu Istoria Trăită.” *Anuarul Institutului de Istorie „George Barițiu”*, supliment. vol. 59 (2/2020): 663-689. ISSN 1584-4390

Felseghi, Alexandra. “How to ‘read’ a dance theatre performance?” *Studia Universitatis Babeş-Bolyai Dramatica*. vol. 64 (1/2019): 157-164. DOI:10.24193/subbdrama.2019.1.10

Felseghi, Alexandra. “Devised theatre – a short introduction” *Studia Universitatis Babeş-Bolyai Dramatica*. vol. 62 (1/2017): 61-68. DOI:10.24193

Felseghi, Alexandra. “Snap&Xmm from Ykm – Images of Reality” *Studia Universitatis Babeş-Bolyai Dramatica*. vol.2 (2014): 209-215

6.3. Book chapters

Felseghi, Alexandra. “Nu mai ține linia ocupată.” (play translated into Macedonian by Ermis Lafazanovski, In *New Romanian Drama*, edited by Sasho Oggenovski and Oana Cristea Grigorescu, Perun Artis, Macedonia, 2024

Felseghi, Alexandra. "Adrian Dohotaru, *Anchetă asupra unui tânăr care nu a făcut nimic* (1980) și *Insomnie* (1982)". In *Să nu privești înapoi. Comunism, dramaturgie, societate*, edited by Liviu Malița, Presa Universitară Clujeană, 2022

6.4. Other publications (reviews, essays, blogs, etc.)

Felseghi, Alexandra. *(Im)Previzibil* (an investigation on contemporary cultural field in Romania by Teatrul Azi magazine, vol. 1-2/2025)

Felseghi, Alexandra. *Dramaturgia scrisă de femei/Dramaturgy written by women* (an investigation by Vatra Cultural Magazine, vol. 9/2024)

Felseghi, Alexandra. "Poveștile despre noi înșine ne pot ajuta" (essay), *Revista Derive*, vol.1/2023

Felseghi, Alexandra. "Locul în care berzele nu mai aduc copii" (essay). In *Culese din Rural*, edited by Valer Simion Cosma and Emanuel Modoc, Editura Universității „Lucian Blaga”, 2022

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2025

Stage Dramaturg. William Shakespeare. "Richard III" with "Henry VI" insertions. Directed by Andrei Măjeri. Teatrul „Regina Maria”, Oradea, Romania. Premiere date: April 5/6, 2025

Dramaturg/Playwright. "Pădurea Asumărilor". Directed by Andrei Măjeri. Teatrul Municipal „Matei Vișniec” Suceava, Romania. Premiere date: January 17/18, 2025

2024

Dramaturg/Playwright. "Lina". Directed by Adina Lazăr. Teatrul „Andrei Mureșanu” Sf. Gheorghe, Romania. Premiere date: November 19/20, 2024

2023

Dramaturg/Playwright. "Zeite de categoria B". Directed by Andrei Măjeri. Coproduction between Teatrelli (Bucharest), Cluj-Napoca National Theatre, "Queen Mary" State Theatre of Oradea, "Mihai Eminescu" Theatre of Botoșani, Premiere date: September 22/23/24, 2023 (Bucharest)

Dramaturg/Playwright. "Acasă". Directed by Adina Lazăr. Pro Teatru Theatre, Zalău, Romania. Premiere date: August 23, 2023

Dramaturg/Playwright. "La Academie". Directed by Andrei Măjeri. "Mihai Eminescu" Theatre, Botoșani, Romania. Premiere date: March 11/12, 2023

Dramaturg/Playwright. "Nu Vorbim Despre Asta". Directed by Adina Lazăr. Odeon Theatre, Bucharest, Romania. Premiere date: March 11/12, 2023

2021

Dramaturg/Playwright. "Nu Mai Ține Linia Ocupată". Directed by Adina Lazăr. "Lucian Blaga" National Theatre, Cluj-Napoca, Romania. Premiere date: December 18, 2021

Stage Dramaturg. „20K Leghe Sub Mări” (Jules Verne adaptation). Directed by Adina Lazăr. Magic Puppet Theatre, Cluj-Napoca, Romania. Premiere date: October 16, 2021

2020

Dramaturg/Playwright. "Verde Tăiat". Directed by Adina Lazăr. Pro Teatru, Zalău, Romania. Premiere date: October 3, 2020

2019

Dramaturg/Playwright. "Viața secretă a celor mai neașteptate obiecte". Directed by Adina Lazăr. Magic Puppet Theatre, Cluj-Napoca, Romania. Premiere date: November 2, 2019

- Dramaturg/Playwright.** "Fabrici și Uzine". Directed by Adina Lazăr. Centrul pentru Studierea Modernității și a Lumii Rurale, Zalău, Romania. Premiere date: September 22, 2019
- 2018**
Dramaturg/Playwright. "3 Milioane". Directed by Adina Lazăr. Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania. Premiere date: April 13, 2018
- 2017**
Dramaturg/Playwright. "Eat Me". Directed by Adina Lazăr. Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania. Premiere date: November, 2017
- 2016**
Writer/Director. "Take 5". Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania. Premiere date: October 5, 2016
- 2015**
Director. "Eteroclit" (dance theatre performance). Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania. Premiere date: October, 2015
- 2014**
Director/Dramaturg. "Lost in Transition" (dance theatre performance). Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania. Premiere date: October 16/17, 2014
- 2013**
Director/Dramaturg. "Every Day is a Bridget Day" (stage adaptation after Helen Fielding's *Bridget Jones Diary*). Create.Act.Enjoy Independent Theatre Company, Cluj-Napoca, Romania. Premiere date: November 21, 2013
- 2012**
Director/Dramaturg. "This is my body. Come into my mind" (dance theatre performance). Create.Act.Enjoy Independent Theatre Company. Premiere date: May 13, 2012
- 2011**
Director. Csaba Szekely "Mine Flowers" (school production). Premiere date: March 17, 2011

7.2. Artistic Residencies & Workshops

- 2022**
 Writing residency „Culese din Rural”, organised by Museum of History and Art, Zalău, Romania (August 2022)
During this residency I researched Romanian rural areas of Lechința, especially the school dropout in the countryside and it resulted in an essay mentioned above (Locul în care berzele nu mai aduc copii)
- 2018**
 Drama 5 writing residency, organised by Reactor Space, Cluj-Napoca, Romania (July 2018)
During this residency curated by well-known Romanian playwright, Alina Nelega, I developed an original play (Nu vorbim despre asta), which was published on Liternet.ro official website.
- 2017**
 Summer Scriptwriting Base, organised by Arte Urbana Collectif, Bulgaria (July-August, 2017)

I participated in an intensive week-long workshop focused on playwriting, held by British author, Sarah Grochala.

2017

Personal and Political Histories (playwriting residency), organised by Focus Atelier, Cluj-Napoca, Romania (March 2017)

I participated in an intensive playwriting residency held by Nicoleta Esinencu, focused on political theatre. The results were published in the event's brochure.

8. GRANTS, FELLOWSHIPS & AWARDS

- 2025 Nominated at UNITER Awards for the best play of the year (LINA, directed by Adina Lazăr, "Andrei Mureșanu" Theatre of Sf. Gheorghe, Romania)
- 2024 Award for Playwriting of Ateneu Magazine (Bacau, Romania) for *Patru Piese de Teatru* volume (September 2024) ;
Award for Outstanding Performance in Dramaturgy offered by "Elvira Godeanu" Theatre of Tg. Jiu, Romania (May 2024)
- 2021 Nominated at UNITER Awards for the best show of the year (VERDE TĂIAT/SEVERED GREEN, directed by Adina Lazăr, Pro Teatru, Zalau, Romania)
- 2021 Sofia Nădejde Award for Dramaturgy offered by Scena.ro Magazine
- 2020 Winner of Artiști Impreună/Artists Together Programme, initiated by Cluj Cultural Center (April 2020)
- 2018 Short list of playwriting competition Focus Drama:RO, organised by North Theatre of Satu Mare
- 2017 Winner of playwriting competition EurOpinions, organised by 3G Theatre in collaboration with National Theatre of Tg Mures, Romania (July 2017)

9. CONFERENCES & PRESENTATIONS

2022

Felseghi, Alexandra. "Severed Green – A pandemic born structure". Paper presented at international Conference „Teatrul Emergent: Distanțare, interacțiunea și Reziliență în Artele Spectacolului în Secolul XXI” (George Enescu University, Iași, Romania)

2021

Felseghi, Alexandra. "Performing Archives: Documentary Theatre, Transition, and Adaptation to a New Lifestyle in Romanian Society." Paper presented at International Conference „Borders and Communities in Central and South-Eastern Europe (West University of Timișoara, Romania)

2020

Felseghi, Alexandra. "Documentary, Ideology and Human Rights in Performing Arts". Paper presented at International Conference Romania-Italia-Europa, organised by Babeș-Bolyai University, Bucharest University, Roma Tre, Accademia di Romania in Roma

10. TEACHING EXPERIENCE

Concepts of Dramatic Theory. BA Level. Designed and taught a foundational course on theatre's most important theories that influenced today's arts. Students developed their own projects and internal debating groups.

Theatrology (2). BA Level. Designed and taught a script analysis course for BA students in order to familiarize themselves with styles of playwriting developed between 1950s-1980s and their influences on today's writing for stage.

Playwriting. BA Level. Led an advanced course focusing on documentary and documented theatre. Emphasized creative thinking and the development of professional portfolio.

Creative writing in performing arts. BA Level. Designed a creative writing course for performing arts, in order to develop students' creativity and personal expression through writing.

11. THESIS AND DISSERTATION SUPERVISION

Reprezentarea personajelor queer în istoria dramaturgiei universale (BA thesis, student: Ștefan-Cătălin Mihai, 2025)

Teatrul independent/politic, ca barometru al democrației unei țări. Studiu de caz – Republica Moldova, teatrul Spălătorie (BA thesis, student: Andreea Grosu, 2025)

12. SERVICE TO THE PROFESSION

12.1. Memberships in professional associations

Member. AICT (2025 – present)

Member. UNITER (2025 – present)

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

Interviews, articles, reviews and more can be accessed on my official website:

<https://alexandrafelseghi.ro/press/>

13.2. Community engagement projects

Writing tutor – Artistic Creation Scholarship for Students, organized by Babeș-Bolyai University, Cluj-Napoca, Romania (student name: Ștefan-Cătălin Mihai, 2024/2025)

Writing tutor – Artistic Creation Scholarship for Students, organized by Babeș-Bolyai University, Cluj-Napoca, Romania (student name: Alexandru Ceban, 2024/2025)

Writing tutor – Summer school Posmuș, Bistrița-Nasaud, Romania (organized by Petrus Italus Trust, August 2024)

Jury Member – Romanian Drama Competition in FNT (National Theatre Festival) 2024